

THE UNIVERSITY OF ALBERTA

THE DEPARTMENT OF MUSIC

presents

THE UNIVERSITY OF ALBERTA SYMPHONIC WIND ENSEMBLE

Dr. Fordyce Pier, Director

and

Dr. John Iltis, Guest Conductor

with

THE UNIVERSITY OF ALBERTA ALUMNI BAND

Sunday, October 16, 1983 at 8:00 PM

Convocation Hall, Old Arts Building

- Toccata and Fugue in D Minor J.S. Bach
(1685-1750)
trans. by Erik Leidzen
- Apocalypse (1978) Robert Jager
(b. 1939)
- Jazz Tangents (1969) David Ward-Steinman
(b. 1936)
- I. With tension; Fast and swinging
II. Slow and free; Slow Blues; Driving;
Slow Blues; Slow and free
III. Fast and swinging

INTERMISSION

Dr. John Iltis, Guest Conductor

- March No. 2 for the Marriage of the
Duke of Orleans (1837) Gioacchino Rossini
(1792-1868)
ed. Douglas Townsend
- English Dances for Band (1950-51) Malcolm Arnold
I. Andantino (b. 1921)
II. Vivace
III. Mesto
IV. Allegro risoluto
- English Folk Song Suite (1924) Ralph Vaughan-Williams
I. March: "Seventeen Come Sunday" (1872-1958)
II. Intermezzo: "My Bonnie Boy"
III. March: "Folk Songs from Somerset:

THE UNIVERSITY OF ALBERTA BAND ALUMNI

with

THE SYMPHONIC WIND ENSEMBLE

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PICCOLO

Marg Daly

FLUTE

Jonathan Bayley

Patti Tooth

Sandra Butner

OBOE

Joanne Allen

Brenda Sych

BASSOON

Jeff McCune

CLARINET

John Newman

Rick Harris

Karen Sloan

Bohdan Hilash

Keith Greenfield

Lori Kirkey

BASS CLARINET

Daniel Sutherland

ALTO SAXOPHONE

Chris Helman

Sherri Goethe

TENOR SAXOPHONE

Tom Saumer

BARITONE SAXOPHONE

Colleen Irwin

CORNET

Ross Hill

Judy Wishloff

Linda Brown

Don McNeill

TRUMPET

Clarence Samuelson

Cheryl Struk

HORN

Laszlo Klein

Marilyn Kidd

Susan Belcher

Grant Dunlop

TROMBONE

Colin Haydu

Byron Trekofski

Dwayne Sedgwick

BARITONE

Chris Carlson

TUBA

Greg Parry

STRING BASS

Wendy Simpson

PERCUSSION

Douglas Blackley

Rod Kirkpatrick

Bruce Anderson

Jay Walbaum

Brent Gray

Among Alumni joining in for the performance of the Vaughan-Williams are: Brian Appleby, trumpet; Garth Archer, horn; Gerry Buccini, clarinet; Carl Derfler, clarinet; David Hoyt, horn; Peter Holt, trombone; Wendy McCullough, saxophone; Doug McLeod, clarinet; Laurelie Nattress, saxophone; Gerry Onciul, horn; Daniel Otteson, trumpet; Allen Simonson, oboe; Christopher Taylor, bass trombone.